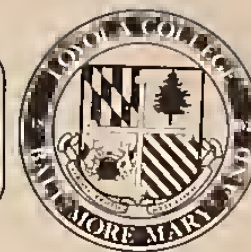




Go Hounds! Beat Virginia and Arizona for us this week!



THE GREYHOUND

MARCH 15, 1994

VOL. LXVII, NO. 17

SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Students elect next year's leaders today

SGA encourages students to get out and vote

Tess Woods
News Editor

Student government elections will be held today from 9 a.m. to 7 p.m. at the information desk. Campaigning kicked off last Wednesday with a debate among the candidates.

The presidential race pits Mark Furletti '96, Nick Thomarios '96, and Karen White '95 against one another.

Furletti's campaign centers around the slogan, "Bringing Us All Together." As a student, a member of the cross country team and an SGA senator, Furletti said he would devote more of his time to academics as president, rather than social or student affairs. "That's [academics] why we're here," he explained.

Furletti hopes to begin a telephone polling system for students in an attempt to get to know what students want. Students would call a universal number and help make decisions by pressing a button. This would be a step towards "universal interaction," he said.

"Not just another politician," is Thomarios' claim in his bid for SGA president. Thomarios feels that new ideas and approaches need to be brought to the student government, and that, as an outsider to the organization, he is qualified to introduce these changes.



Mark Furletti, Karen White, and Nick Thomarios debate for SGA president.

Thomarios said he would distribute his time among academic, social and student affairs according to what students want. He wants to increase school spirit and senses he can accomplish this because he is not a member of SGA and

has a certain "feel for what students want."

White's slogan is "Vision, Voice, and Experience," and as a member of the Executive Council and the Multicultural Affairs Committee, she said she will concentrate on student affairs and working

with club members. "I love students," she said.

In an attempt to represent students, White will "ask them what they want." She wants to get people to talk to each other and said she would get out there and make sure that they do. White said she would offer herself to "make Loyola a better place."

Vice-presidential candidates for student affairs, academic affairs, and social affairs also debated their platforms.

Mimi Adolph '95 and Jen Maher '95 were asked to define the position of v.p. student since it has no set outlines. Adolph responded that her role would be one of a "representative of students." Maher saw the position as one to "unite the school and community." The debate raised issues of how to incorporate diversity and how to upkeep relations with the neighbors.

The overall concern of the two v.p. academic candidates, Jodie Brinkerhoff '95 and John Echemach '95, involves improving student-faculty relations. When asked their main priorities if elected, Brinkerhoff said she was concerned with issues of the honor council and teacher evaluations. Echemach said he would like to computerize registration in order to eliminate the drop/add period, and would also like to address

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Basketball victories send school spirits soaring

Lou Whiteman
Layout Director

In the movie "Hoosiers," Gene Hackman takes over a small high school basketball program marred by controversy and leads the team to the state championship. Granted, it's an unlikely story.

But every year during ESPN's "Championship Week," Cinderella always seems to find her way to the big dance. This year, she will be representing Loyola College in Baltimore.

It is a reminder to all that dreams do come true, and of the wonderful things that can happen when they do.

The fever began Sunday night. Word spread quickly across campus: the Lady Hounds had won the MAAC Championship, and the men had beaten Canisius. There were going to the finals. Loyola was going to be on ESPN.

In Reitz Arena that night, students had assembled for intramural events. When the score was announced by way of a student yelling it across the gym to his roommates, everyone present paused. There was some disbelief. But most of all, there was excitement.

There was tension during the day on Monday. Loyola was hopeful, but

unsure. Students braced themselves for whatever might happen.

Perhaps the campus' attitude was best captured by sophomore Donna Drake, who commented that "whatever happens in the game, we're proud of the team for what they have accomplished." But Drake was confident of a victory, and she would not be disappointed.

A group assembled at Reitz Arena Monday night to watch the game. Jennifer Bonaguide, a junior who had watched the tournament live at Knickerbocker Arena over the weekend, was confident.

"If you had seen them play this weekend," Bonaguide explained, "you would be saying this was a totally different Loyola team than you have seen all year. The guys are really focused."

Gerry Sandusky, sports editor for WBAL channel 11, showed up at Reitz to watch the game. He shared his perspective on both the team and the event.

"There is no question about it," Sandusky said, "this puts Loyola on the map. But more importantly than what this does for Loyola, is what Loyola does with this. This can give the school national and local advertising opportunities, as well as raise school spirit."

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Ethics code ensures integrity among SGA members

Gina Seravalli
News Staff Writer

The Student Government Association's proposed Ethics Code, which was unanimously approved by SGA members, was finalized Sunday, March 5. It will go into effect this fall. SGA members Mark Furletti, Karin Ezbiansky, Matthew Reynolds and Kristine Candura, headed the proposal which will put any SGA member found responsible of committing a Level A or multiple Level B offenses under review for his or her actions before a Senate Committee on Ethics.

Any senator, representative or member of the Executive Council can be held responsible for violating the Ethics Code, Furletti said. If a member is found responsible of a Level A offense by Student Life he/she will appear before an Ethics Committee composed of the senate president and four senators.

The Ethics Committee will then decide whether the offense deserves suspension or ejection, he said. The Ethics Committee cannot assign additional punishment.

After this step, the student under review may choose to appeal the decision to the Student Life Commission headed by Susan Donovan, dean of student development. The commission also consists of three students, three administrators, and three faculty members, explained Furletti.

Action is taken on a "per case basis" depending on the seriousness of the offense, Furletti said.

Level A violations include drug use, sexual misconduct and use of firearms. Alcohol violations are Level B, and therefore not considered as serious.

"SGA wants the code to go into effect because we believe that any violation of the student code, on our part, should not be overlooked," Furletti said. "We are models for the student body -- our actions should reflect that."

"We believe it's necessary to instill honor and build integrity in SGA, and for us, the Ethics Code is the solution," Ezbiansky said.

Junior Class President Eileen Simonson explained, "we can't be perfect but we can act in a responsible manner, on all levels, especially socially and academically."

'Queen of Suspense' delivers Sr. Cleophas Costello lecture Higgins Clark speaks on her life as a woman writer

Dana Lanzafame
News Staff Writer

On March 22 at 8 p.m., renowned author and "Queen of Suspense," Mary Higgins Clark, will be speaking in McGuire Hall at the Sister Cleophas Costello lecture series. Higgins Clark is one of the most renowned authors in the country and was chosen to speak by the Mount Saint Agnes Steering Committee.

Higgins Clark is the author of such famous novels as *Where are the Children?*, *The Cradle Will Fall* and *All Around the Town*. Usually she writes about events that have happened or are happening in the news. "I write about universal emotions and relationships. People can walk in the shoes of my characters," Higgins Clark said of her novels.

She has two new novels at the publishers.

The Steering Committee with the help of Loyola's Education for Life Committee, has asked Higgins Clark to speak to the Loyola community about her life as a writer, or more importantly, as a woman writer.

All Loyola students and faculty are welcomed and encouraged to attend the lecture. There will be a question and answer session following the lecture, and Higgins Clark will also be available for

autographs and book-signing. Students and faculty can order her new book if they wish. There will be order forms available after the lecture. Higgins Clark will autograph the books and send them to whoever has ordered them," said Harriet Perrelli of alumni relations.

Higgins Clark was born and raised in New York. She began writing short stories soon after her marriage to Warren Clark. In 1964, Warren Clark died and left Mary a widowed and with five children to support. She went to work writing radio scripts but also decided to write books.

"For me, writing is a need. It's the degree of yearning that separates the real writer from the would-be's," she said.

Her first book was a biographical novel about George Washington. Her second novel was a suspense novel called *Where are the Children?*. This novel became a best seller and marked a huge turning point in her life. She decided to go back to school, and in 1979 graduated summa cum laude from Fordham University in New York.

Since that time she has written over 11 novels and has become a trustee of Fordham University and a member of the Board of Regents at St. Peter's College in New Jersey. She is an active member of Literacy Volunteers and has seven honorary doctorates. She has also received "The Women of Achievement" award from the federation of Women's

Clubs in New Jersey, the 1992 Irish Woman of the Year award, and, in 1993, the Gold Medal of Honor from the American Irish Society. This year the National Arts Club is awarding her its first Gold Medal in Education.

The Mount Saint Agnes Steering Committee was started by women graduates of Mount Saint Agnes College before the school merged with Loyola College. Sister Cleophas Costello was a religious at Mount Saint Agnes who strongly believed in the advancement of women. The Steering Committee started the Sister Cleophas Costello lecture series to try and carry on the strong beliefs that Sr. Cleophas held about women in

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Peace Concert takes on new look, new location

Susan Boreisen
News Staff Reporter

The annual Peace Concert will take on a new look and a new location this year as Loyola joins efforts with the College of Notre Dame to restore the original purpose of the event and to eliminate its association with alcohol.

The concert will be held Sunday, April 10 from 12 to 5:30 p.m. at the Loyola/Notre Dame Library hall.

The concert, held for the first time in cooperation with Notre Dame, will include performances by five Loyola/local area bands from 12 to 4 p.m., followed by a performance by 60s and 70s guitarist and singer, Dave Binder. Binder, renowned for his striking musical resemblance to James Taylor, will play from approximately 4 to 5:30 p.m.

Other Peace Concert activities include various club-sponsored fundraisers and a myriad of vendors offering food, jewelry and arts and crafts for sale. In addition, Loyola's first "student made, student played" compact disc will be available for sale, as well as the annual Peace Concert tie-died T-shirt, said junior Chris Tomolonis, director and coordinator of the concert.

The Peace Concert, an annual campus-wide spring event, was first initiated and sponsored in the early 80s by two on-



Loyola, Notre Dame will cooperate to break the concert's ties with alcohol.

campus clubs, Pax Christi and Amnesty International. In 1986, the Resident Affairs Council sponsored and combined the Peace Concert with the Charleston Crab Feast.

Held in the upper Charleston court-

yard since then, the Peace Concert began to "divert from its original purpose," said Mark Broderick, director of student activities. According to Broderick, what

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Faculty members participate in a game of flag tag at the Faculty/Staff Olympics held March 9 in McGuire Hall.

NEWS

Rap Party brings unity to school

Kathy Dunn
News Editor

The Black Student Association and the Student Government Association will co-sponsor a Rap Party in McGuire Hall on Saturday, March 19. The show will run from 9 p.m. to 2 a.m. and will feature DJ S&S and new hip-hop artist Doowop and The Bounce Squad, a group that has gained popularity in New York City.

According to Steve Wilson, president of BSA, this is the first year that the organization has sponsored a rap show.

"The BSA really wanted a show, and the SGA is helping us promote it," he said.

SGA President Rob Kelly felt that the rap show was a good idea, and believes that it will be successful, but that it is up to the student body to make the effort to attend.

"I think that it will be successful in that students feel comfortable in coming -- we need to have a large group there," Kelly said.

Wilson explained that the party is open to surrounding colleges and students, and will be a sign that Loyola College does, in fact, have African-American students.

"It [the party] is a big unity party. It is to let people know that black students go to Loyola, and will put Loyola on the map," he said.



Ivanka Gajecsky/Greyhound Photo

Steve Wilson, BSA president, organizes the first Loyola rap show.

Wilson and Kelly both have high hopes for the event, and urge students to attend.

"We really need to make a statement to show that we care about unity," Kelly

said.

Tickets for the Rap Party are \$7 per person, and will be on sale this week by Fast Break.

Safe Break Week promotes healthy behavior

Susan Boreisen
News Staff Reporter

Safe Break Week, a two-day continuation of Health & Wellness Week, will be held Monday, March 21 and Tuesday, March 22.

Sponsored by the Alcohol and Drug Treatment Center, Safe Break Week is designed to create an awareness in students of the many hazards that reckless behavior presents, said Leslie Gardner, assistant director of alcohol and drug education and support services.

According to Gardner, in past years the two health awareness weeks (Health & Wellness and Safe Break) were combined. However, due to the change in the dates of the spring semester break, the two weeks were divided and are now being separately recognized.

Although the majority of activities that accompanied the combined Health &

Wellness/Safe Break Week in past years have since occurred during this year's past Health & Wellness Week, the Alcohol and Drug Treatment Center still plans subsequent relaxed inhibitions and impaired judgement.

According to Gardner, Safe Break Week is a great opportunity to get students' minds

"By introducing students to the hazards of reckless behavior, and giving resources and alternative options to look into, Safe Break Week can make a world of difference."

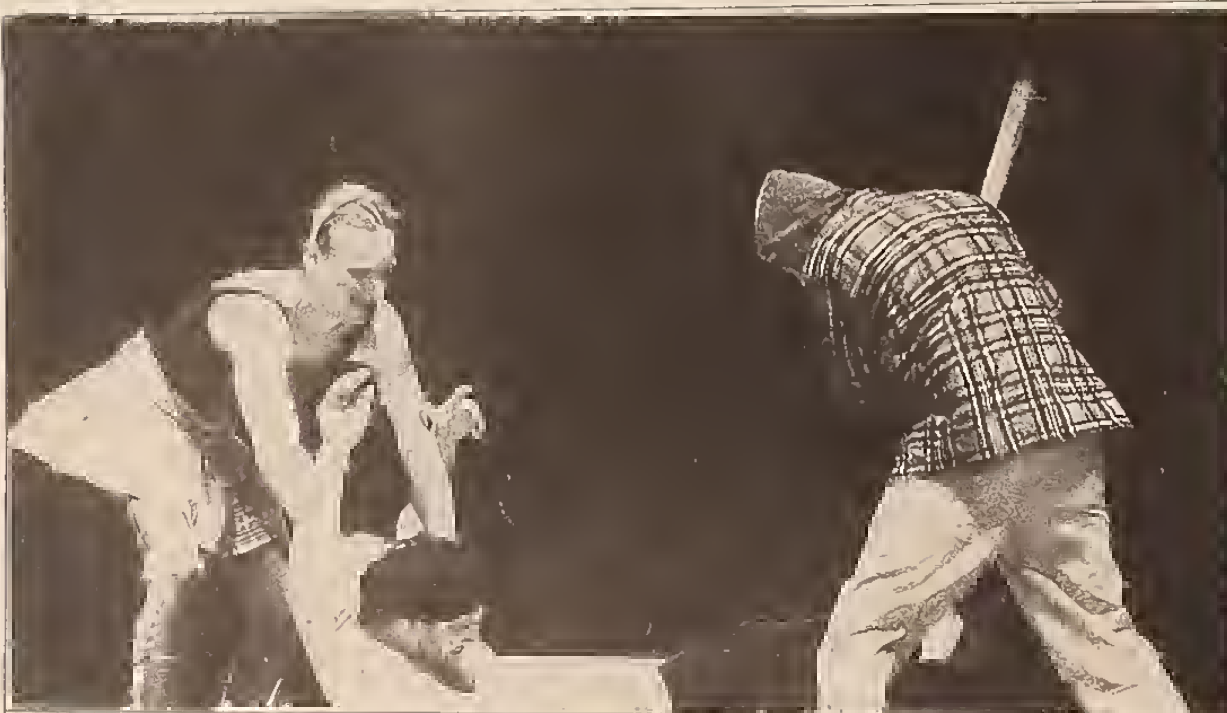
-Leslie Gardner

Assistant director of alcohol and drug education and supportive services

to recognize Safe Break Week.

Throughout the two days, a table will be set up between the Fast Breaks featuring peer educators, pamphlets and handouts stressing the dangers of unsafe sex, drinking and driving, drug use and its

thinking before they leave for the semester break. "By introducing students to the hazards of reckless behavior, and giving resources and alternative options to look into, Safe Break Week can make a world of difference," she said.



Melissa Gasigober/Greyhound photo

"Why Me?" featuring sophomores Dennis Annulis (Harding), Adam Slawewski (Kerrigan), Adam King (with the bat) and Mark Mannella (Michael Jackson) placed first at Saturday's Lip Sync Contest. "Who's Your Daddy?" placed second and "Sugar Love" and "Mike and Damon" tied for third.

Peace Concert moves to library hill

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began in years past as a relaxing Sunday afternoon with friends listening to acoustic-folk music, blatantly evolved into a "drunken Battle of the Bands."

Upon a joint effort on behalf of Loyola's RAC and Notre Dame's PRIDE (an environmental club), the Peace Concert and Notre Dame's Earth Day Festival were combined and moved to their present location, according to senior Becky Sheehan, president of RAC. The two events were combined with the hopes that, together,

students could bring back some meaning to the original purpose of the Peace Concert.

It is Broderick's hope that in moving the location of "center stage" from a predominantly confined, upperclassmen area to a more open area predominated by undergraduates, the presence and consumption of alcoholic beverages will be reduced.

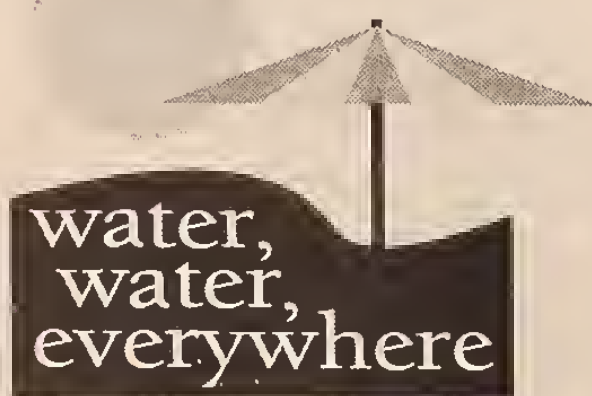
In addition, stated Broderick, the new location -- the Loyola/Notre Dame Library hill -- will serve as an excellent

natural amphitheater, with "concert-goers" sitting on the hill faced toward the library, a natural backdrop for the concert.

Both Broderick and Tomolonis look optimistically upon the upcoming Peace Concert, with Broderick adding, "the Peace Concert is a wonderful opportunity to spend a Sunday afternoon relaxing and reflecting about brotherhood and our neighbors, as well as listening to some great music."

This Spring Break, When You Hit The Beach, MAKE WAVES.

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Owings Mills
Town Center
410-356-0280

Fair Oaks Mall
703-359-2943



NEWS

Community Notes and Connections

Order Your Loyola CD Now
It is \$10 for a pre-ordered CD and \$15 if the CD is purchased after production. Call Jen, x3266.
The CD features tracks from Jeff Sawyer, Neil McMahon, Kim Laine and Jenna Shanks, Ted Kohn, Kevin Olsen and Jeff McCormick, John Bowen, Frank O'Rourke, Colonel Fiberglass, Ginseng, Bass Addicts, Paisley Soul, The Smooths and The Jazz Ensemble.
We're playing it, we're singing it, now hear us...

Loyola Announces March Concerts
Tuesday, March 15 at 12:15 p.m. Loyola faculty member Ronald Pearl and Julian Gray will present a program of Baroque music for two guitars.
Thursday, March 17 a "Student Voice Recital" will be held at 7:30 p.m.
Sunday, March 20 "Maureen Sullivan, violin and Catherine Reistrup, piano" perform. Time TBA.
All concerts are free and open to the public. For more information call the McManus Theater box office, x5024.

Attention Class of 1995 - Scholarship Opportunities!
Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the Office of Financial Aid.

Volunteers Needed for Children's House
The Children's House at Johns Hopkins is a warm home away from home for children and families receiving medi-

cal treatment at Johns Hopkins Children's Center. Need mature and friendly volunteers to welcome families, do light clerical work, and answer telephones at front desk. This is the perfect opportunity for students. The Children's House is located at 1915 McElderry St. Safe and free parking is available. Transportation may be provided for groups of volunteers. For more information, please contact volunteer coordinator Millie Johnson, 614-2560.

"Pedal to the Point" 150 Bike Tour to Raise Money for MS
Here's something to think about during this wearying wintry weather. On June 4 and 5, the Maryland chapter of the National Multiple Sclerosis Society will hold its 11th annual MS "Pedal to the Point" Bike Tour. This is a two-day bike trip in scenic St. Mary's County, MD. You can support this cause by joining our team from Loyola, by helping sponsor a rider, or by donating to the team. Cyclists seek pledges per mile or flat donations. The money raised is used in a search for a cure and new treatments of MS.
If anyone in the Loyola community is interested in joining the team representing the school or if you want more details on riding, please call Lan Lipscomb, x2948. Brochures describing the tour are also available on the door to HC236.

Habitat for Humanity Needs Volunteers
Spaces are still available for March 19 and April 16 from 8:30 a.m.-3 p.m. For more information, call Dan Maier, x2989.

Attention Business Majors
P.A.C.T - Serving Children with Special Needs is searching for a volunteer with strong business skills who can dedicate 5-8 hours a week. It is possible to arrange college credit for this experience. Please contact Shannon Burkert, x2989.

Bowlers Needed
Loyola College will be sponsoring a fundraiser supporting The Learning Bank on Sunday, April 10 from 5-8 p.m. at Towson Fairlans. At least 24 "bowlers" are needed to form a team from Loyola. Each bowler is asked to find sponsors to contribute to the success of the Learning Bank, an adult learning facility in Southwest Baltimore. To be a member of Loyola's team or to contribute please contact Mary Lou Manis, x2897 or Donna Gallagher, x2380

Tutors Needed
St. Francis Academy High School needs tutors one or two days a week from 2-4:30 p.m. Please call Kim Latta, x2989 if you are interested.

Big Brother Needed
The Center for Values and Service is looking for a first, second or third year student who is interested as serving as a Big Brother for a 12-year-old boy who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call X2380.

Interested in Giving Back to Baltimore?
Tutors are needed 1 or 2 days a week from 2 p.m. to 4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta at X2989 or X2380.

Interested in Children and Nature?
If you are, please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. 12-15 volunteers are needed to be trained and then to facilitate approximately three, one hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon

Burkert at the Center for Values and Service, X2989.

Community Note Guidelines
If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to the Greyhound office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue. If you have any questions please contact News Editors Kathy Dunn or Tess Woods at *The Greyhound*, x2282.

From the staff . . .
Congratulations, Trish
Congratulations to junior Trish Gossick, the winner of *The Greyhound* 50/50 Drawing. Trish, who walked home a somewhat richer woman after the drawing at Saturday night's Lip Sync contest, said she is saving her money for a rainy day.

Thank You, Zach
The Greyhound extends its thanks to freshman Zach Nall for photographing the SGA and RAC candidates. We regret failing to recognize Zach for his work in the last issue of *The Greyhound*.
Good Luck, Candidates
The Greyhound extends its best wishes to each of the candidates running for positions in SGA, RAC or CSA. We hope students exercise their right to vote in today's elections.

SGA elections held today

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and explain in detail the honor code. Three students face each other for the position of v.p. social: Kathy Gray '95, Rob Greene '95, and Chris Webb '96. Each candidate was asked what new event he/she would like to see established as "tradition." Gray hopes to hold a benefit concert for cancer research in Father Sellinger's name. Greene would like to organize a field party on Curley Field or a block party, perhaps along Millbrook Road. Webb plans to host a fair similar to Hopkin's Spring Fair and wishes to see the Loyola CD continued yearly.
RAC presidential candidates discussed visitation rights, the student code of conduct, recycling, and the possibility of a universal card key. Both candidates, Michael Gerardi '96 and Lynn Johnston '95, believe that an SGA liaison is effective and should continue into the future. Gerardi suggested assigning students who have been documented by Student Life to separate garbage out of the recycling bins in order to make the program possible and more effective. Johnston feels students should have a better sense of their rights as listed in the code of conduct in the Loyola Student Handbook. She would like to circulate an individual list of student rights separate from the handbook which would be more concise and easier to understand.
Eileen Simonson, senior class president, is running unopposed. Simonson spoke of all she had learned as a member of SGA and urged students to support the student government.
Theresa Guevara and Denis Lynch spoke on class unity in their debate for junior class president. Guevara identified the class of '96 as the "Class of Promise," while Lynch called them the "Class of Service."
Sophomore class presidential candidates, Jen D'Agostino and Mo Marshall, stressed the need to generate enthusiasm as a way to alleviate the social pressures of trying to "fit in" as first-year students. They also discussed ways to unite class members who have been living on different sides of the campus, namely in Hammerman/Butler and Wynnewood/Charleslon.

Suspense novelist Higgins Clark delivers Sr. Cleophas lecture

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our world and workplace.
Every March since 1979, the committee has invited prominent women to speak on their experiences in the workplace and what motivated them to their present occupations. Some past speakers include: Maya Angelou, Linda Ellerbee, Cokie Roberts and Judith Viorst.
The lecture series is "very beneficial," Perrelli said. "The speakers usually have a very big following. Mary Higgins Clark is a very interesting woman to talk to, especially if you've read her books."
Students and faculty are invited to come to this lecture. Student tickets can be picked up in the Office of Student Activities. There is a fee of \$15 dollars for all those who are not undergraduate students at Loyola. These tickets can be purchased through the Alumni Relations Office at Loyola. If there are any questions, please contact Perrelli, x5025.

Candidates for Class Representatives and Senators

Class of 1995

Representatives: <ol style="list-style-type: none">Jamie BartonTim BucklandChrissy DeMilioMaria DenkCharlie HieblerKristin HornTodd KoenekeValerie MohrmannRegina NamoratoJen O'TooleCarl ThomasHon Yin Tsang	Senators: <ol style="list-style-type: none">Kathy BlairKristin CashmanDavid DobmanKarin EzbiarskyLiz GeimanMatt Reynolds
---	--

Class of 1996

Representatives: <ol style="list-style-type: none">Julie AlexanderMike BrennanMichael ConteJohn DiemaJen DuffyArnie FontanillaMatt GiffordJill LamptonAnthony LicciardoneAugust NemeceLisa ParatoAnn PiskaiNick SantangeloMatt Stehn	Senators: <ol style="list-style-type: none">Ashley CandyRyan HighMatt KefferMark RowanJen Sullivan
--	---

Class of 1997

Representatives: <ol style="list-style-type: none">Veronica BakerJenn ButkovichChristina HellerMichael HieblerChristina RadiceKevin SavareseKathleen SheehanKelly Subic	Senators: <ol style="list-style-type: none">Meghan DrakeSteve ErhanicAimee FallonRobert M. IommazzoChristopher LynchColin MooneyLiz MooreLisa PurvisKevin ReillyGus Siegel
---	--

Student Government Association

SGA President: <ol style="list-style-type: none">Mark FurettiNick ThomañosKaren White
SGA VP Academic: <ol style="list-style-type: none">Jodie BrinkerhoffJohn Ehtemach
SGA VP Student: <ol style="list-style-type: none">Mimi AdolphJen Maher
SGA VP Social: <ol style="list-style-type: none">Kathy GrayRob GreeneChris Webb
Class of '97 President: <ol style="list-style-type: none">Jen D'AgostinoMo Marshall
Class of '96 President: <ol style="list-style-type: none">Theresa GuevaraDenis Lynch
Class of '95 President: <ol style="list-style-type: none">Eileen Simonson
RAC VP Social: <ol style="list-style-type: none">Megen HughesStephanie Scarloja
RAC VP Policy: <ol style="list-style-type: none">Michael Piluso
RAC President: <ol style="list-style-type: none">Michael GerardiLynn Johnston
CSA President: <ol style="list-style-type: none">Jonathan Lazar
CSA VP: <ol style="list-style-type: none">Shawn Wolsey

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR-IN-CHIEF

KEN MILLS, MANAGING EDITOR

JOHN ELTER, ASSOCIATE EDITOR

Going to the big dance!

This Wednesday night, the Lady Greyhounds will make history by appearing in their first-ever NCAA tournament against the University of Virginia in Charlottesville tomorrow night.

Friday, the men's team will fly out to Sacramento to face the Arizona Wildcats in their first round game.

For the students unable to attend these events, the athletic department should set up big screen televisions once again in the arena, and have an abbreviated class schedule to accommodate these spirit building events.

GO HOUNDS!

Lax exposes itself nationally

Loyola's streaking lacrosse team will play both Syracuse and Johns Hopkins on national cable television on ESPN2 this season.

However, Loyola cable does not carry ESPN2. Will we be shut in the dark while our team takes on the dreaded Orangemen in the Carrier Dome?

John McFadden, director of Information Services, informed *The Greyhound* that the city and United Artists cable decide which channels will be carried, and that the school cannot bring in ESPN2 for only one event without subscribing to the service for the entire year by satellite -- a far too expensive alternative.

McFadden said the school is currently negotiating with ESPN2 for the rights to telecast the game on tape delay, and also suggests that arrangements be made for a hall to be rented at Towson State, which has Baltimore County cable, and therefore ESPN2.

We wish Information Services and the athletic department luck as they devote their efforts to bringing our lacrosse team to our televisions.

The Greyhound Quote of the Week

"I advised Mr. Sugiura not to smoke on the non-smoking platform. I kicked him because he refused." 29-year-old Japanese businessman

Statement made after he killed Mr. Sugiura, a fellow commuter who was smoking on the non-smoking train platform.

-From Mar. 3, 1994 edition of *The Evening Sun*

OPINION

Student 'strongly agrees' with teacher evaluations Students deserve right to share opinions of professors' performances

At the end of last semester, in addition to receiving the customary faculty evaluation forms distributed by the administration, most students also received an evaluation sheet from the SGA. The SGA evaluation form, which, aside

KEVIN LOMANGINO

OPINION STAFF WRITER

from a few changes making it more pertinent to the concerns of students, is virtually identical to the administration's form. It was to be distributed at the instructor's discretion, with the aim of making information about faculty performance more readily available to students, and helping them choose the courses which best fit their needs.

Now that this information has been published in booklets, some debate has been raised by faculty members concerning the necessity and effectiveness of making this information public. While I am not unsympathetic to faculty claims that these evaluations do not "accurately reflect teacher performance" (since it is difficult to sum up an entire course in a 1, 2, 3 or 4), I nevertheless submit that if these evaluation sheets have been accurate enough to determine questions of vital importance to a teacher's career such as rank, tenure, and pay (as was suggested by Ms. Mallonee in *The Greyhound*), they should certainly be accurate enough to help a student determine if a certain course will or will not fit his academic needs.

Essentially, my point is this: once a teacher receives tenure, the administration's faculty evaluation sheet filled out by students becomes the single most important factor in assessing a teacher's performance. And you can be sure that since faculty members' salaries are involved, they would have raised a stink if these sheets were inaccurate. Therefore, it seems odd that the sheet's inaccuracy has become an issue only now that the results are being made public, when apparently the objections stem from deficiencies within the sheet itself. It seems to me that if this truly were the case, and the sheets were intrinsically inaccurate, this issue would have received attention before now. Rather, it seems that the faculty's real gripe lies not with the form, but with the fact that the results are being published. I'll give you my guess as to why: the tenured professor, who has relatively little to fear in terms of job security, previously had little reason to take student complaints seriously. Now that a reckoning is to take place at the end of each semester, and the possibility of public recognition of low scores has been introduced, the evaluation sheet has understandably become much more threatening to the faculty.

However, this fact in itself should not stand in the way of the booklet's publication. Although the disclosure of low scores may prove difficult for some faculty to take, it is exactly those faculty members who receive low scores who will profit the most from this system, for they will now have more impetus to change in order to fit the needs of students. We are not malicious in our judgments, nor do we reward easy instructors with "4's" and punish difficult ones with "strongly disagree's." We are, however, mature enough to realize when a teacher

the booklet -- not the nature of the evaluation form itself -- which is at issue, since she has no objection to the administration's use of the form, but is uncomfortable having the results viewed by the student body. Furthermore, her analogy about student grades contains one gaping flaw in its logic. Ms. Mallonee forgets that, whether or not the faculty's salaries are paid by tuition dollars, students pay to receive an education at Loyola, whereas faculty are compensated for a service they provide. Therefore, as customers making a very expen-

to evaluate the faculty (i.e. there isn't enough time in the day), so too are the majority of students unable to do so because of schedule conflicts, activities, etc. There is only a short time from when the booklets containing course offerings and instructors are published to the time when students are required to choose their schedules. While sitting in on classes and finding a representative group of students to talk to during this time would be virtually impossible, in a matter of minutes a student can peruse the faculty evaluation book, receive a systematic overview of the choices, and get at least some idea of what is being offered. Furthermore, for freshmen who have had little contact with faculty and are isolated from upper classmen, the booklet provides perhaps the only basis for making a rational choice. I realize that the booklet should not be the only criterion used, and that Mr. Tanner's suggestion should be taken to heart whenever possible. In lieu of a better system, however, the faculty evaluation booklet is a powerful tool in helping a student throw some light on a choice which is very often a stab in the dark.

Finally, I would like to remind everyone that the first publication of the booklet has been a resounding success. With approximately 80 percent of the faculty responding, it is clear that those who feel threatened by the evaluations are clearly in the minority. And, while faculty should always reserve the right not to participate (in anticipation of extenuating circumstances), I would like to thank those faculty who did participate for enhancing the quality of a Loyola education. Congratulations to Ed Strocko and the SGA on a job well done; I hope the booklet will continue to serve as a symbol of Loyola's dedication to academic excellence.

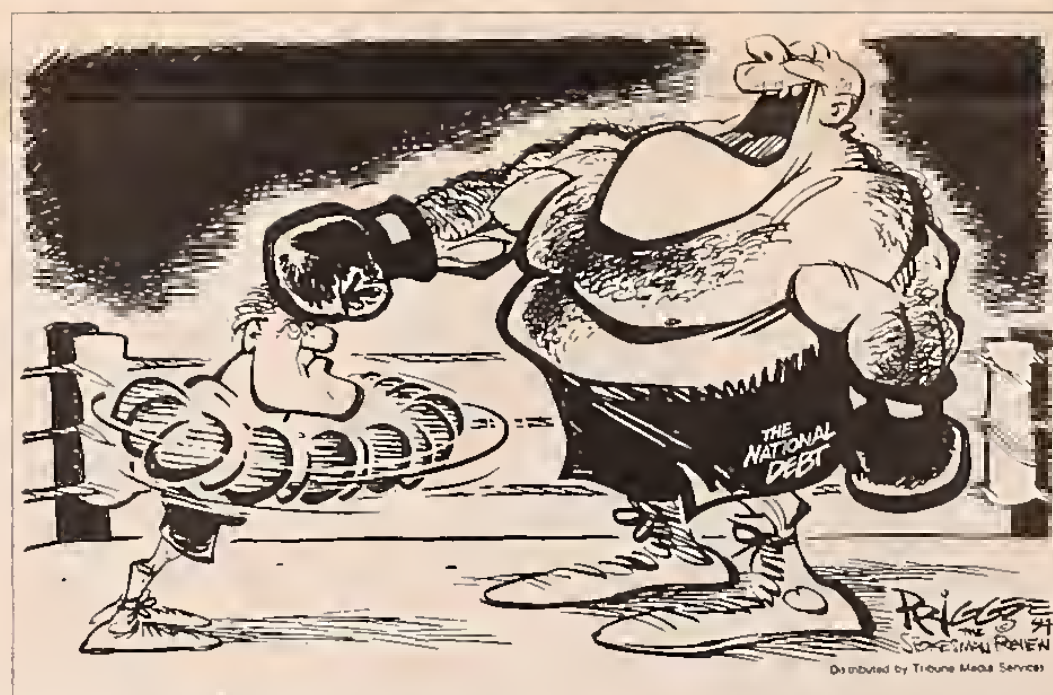
Whether or not the faculty's salaries are paid by tuition dollars, students pay to receive an education at Loyola, whereas faculty are compensated for a service they provide. Therefore, as customers making a very expensive purchase, students have the right to know as much about the product which they are receiving as possible. This right is even more crucial since a student, unlike a customer who has bought a gallon of sour milk, can't go back for a refund.

is effectively conveying course material and when our time is being wasted. Thus, rather than viewing the booklet as a "reprimand" from the students, faculty should look at the booklet as a tool to help perfect their teaching styles, and more importantly as an aid in the students' overall educational experience.

Voicing doubts about the ethics of the booklet, which she compares to an instructor posting her student's grades, Ms. Mallonee raises the issue of the faculty's right to privacy, and insinuates that the booklet violates this right. Her focus on the public/private debate bolsters my point that it is the publication of

sive purchase, students have the right to know as much about the product which they are receiving as possible. This right is even more crucial since a student, unlike a customer who has bought a gallon of sour milk, can't go back for a refund.

As an alternative to the evaluations, Mr. Tanner of the writing and media department suggests that students "sit in on classes and talk to students" to form their opinions about faculty performance. In the best of all worlds, this suggestion would be well-taken. However, for the same reason that the administration does not "sit in on classes and talk to students"



LETTERS TO THE EDITOR

Butler resident supports freshman campus

Editor:

I am writing in response to Thom Pinho's opinion letter about the "All Freshman" campus. In it he essentially states that an all freshman side of campus would not be beneficial to the school or to first-year students. I cannot agree with this opinion. I am a freshman living in Butler Hall and I am extremely happy that I chose this side of campus rather than the west side. It is true that I don't have upperclassmen down the hall from me. However, what little I lose due to that fact, I gain back exponentially in many other ways.

Thom Pinho writes, "I can only envision the freshmen wandering about campus, bumping hither and thither, hapless and clueless." I cannot talk personally for him, but the freshman class I know is not a bunch of blithering idiots. We all go through a period of transition; however, we are adult enough to still handle ourselves in a new situation. We

value the experiences of upperclassmen, but we also learn from our new experiences. Thom also believes that course selection is a problem, but we originally do it in the summer where we do not have upperclassmen for guidance. As for the second semester, help is always just a phone call away. That upperclassman that you visit late at night with questions will be available by punching just four numbers on the phone pad. If that doesn't work, there are these people called Resident Assistants who are on every floor and who are available whenever I need them. They are all upperclassmen. I believe it is very clear that we do not lose much from living in Butler and Hammerman.

The one aspect of what was not talked about in the letter was what we gain by putting all the freshmen together. It is tough to find friends as a freshman. However, having a large group of people around you who are going through the same things you are is very comforting. It makes a person feel like that they are not alone, and allows them to meet people more easily. I feel a very close bond with my class because I am on this side of campus. I hope to live on the west side of campus next year and expand my relationships with new people while keeping the large base which I have acquired in

this past year. In conclusion, I applaud the efforts of those who designed the new campus. I feel confident that it will not only benefit first-year students, but the entire Loyola community as well.

Colin Mooney
Senator, Class of '97

Letters to the Editor Policy

All letters to the editor must be typed double-spaced, and include the author's name and phone number. Letters may be edited for length. Names may be withheld under certain rare circumstances. If possible, please submit all letters on disk, in either IBM or Macintosh WordPerfect Disks will be placed in the Opinion envelope on the door of T15. Letters to The Greyhound can be deposited in the green box at the Information Desk in the College Center, or in the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

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FEATURES

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Chris Bleickardt

Violence, Doggy Style

Dogs. Man's best friend? I don't think so. Just look at the facts...

People have always been fooled by the notion that dogs are lovable, loyal little animals. They wake you up early for their morning walks, they greet you when you come home from work, and they bark uncontrollably at strangers because they feel the need to protect their owners. But they've got ulterior motives, I can assure you. They try to fool their masters by giving them a false sense of security, then they jump at an opportunity to do something evil. Because inside their heart of hearts, dogs are evil by nature. Need proof?

A woman in Green Spring, Mich. has a dog named Molson. This woman is lazy, and she was really enjoying the fact that her dog Molson would do a lot of menial tasks for her while she sat in bed and watched soap operas. So she taught Molson to go out the front door, pick up the newspaper on the porch, and bring it to her in the house. Molson was aply rewarded with a Milk-bone. Each day, Molson would be waiting for the paper to hit the porch so that he could bring it in and get something to eat.

But the problem began when Molson started to understand this work-and-reward relationship he had with his owner. He decided he wanted more Milk-bones. He became greedy. And he found that the only way to get more rewards was to steal. So Molson let himself out the front door and started picking up the neighbors newspapers. He tricked the poor woman, who obviously had no idea why she got 10 newspapers a day. Or why she was running out of Milk-bones.

Now we know that human criminals begin small. But petty theft leads to the downward spiral of dirty deeds, and pretty soon it becomes car-jacking. Well, animal instincts are the same. Molson began stealing hammers, screwdrivers, shoes, umbrellas, and anything else he could get his paws on, and he brought them all back to the owner to trade them in for Milk-bones.

I saw this important story on "Inside Edition." Thank heavens they were able to find out who was stealing everyone's stuff. Incidents like this one just scare the bejesus out of the kind folk in a small town like Green Spring, Mich. But "Inside Edition" treated the story like it was cute that the dog was doing all these things that a person would get arrested for. I mean, how could they not take this seriously? They even had a videotape of Molson sneaking into the town library, pulling a book off the bottom shelf and inconspicuously prancing back home for his treat. The jury is out. He's guilty.

Well, Molson's owner sees it fit to simply hang all the blame the dog steals from a tree in the front yard, out of Molson's reach, so that all the people in the town can come and reclaim their goods. Now even though I wish the show had treated the story a little more seriously, I'll have to admit, this was pretty funny. They showed a woman and her son from down the street looking at the tree with all the stolen articles on it.

"Hey, those are my gloves!" the kid told his mom.

"Those are your boots, too, aren't they?" she asks the kid.

"My math book!"

And to think that no teacher in the world has ever believed a kid when he said that the dog ate his homework.

I think that if Molson wants to keep living the good life of a box of Milk-bones a day, he should start earning it. That's right -- Molson doggy dog needs to get a jobby job.

Film laments lost Harlem Renaissance

Ann Pennell
Features Staff Writer

What do you do when you realize you have become your worst enemy? The movie "Sugar Hill" tries to answer that question.

"Sugar Hill" takes place in modern day Harlem. Roemello Skuggs (Wesley Snipes) with the help of his older brother, Raynathan Skuggs (Devaughn Nixon) is the drug lord of the Sugar Hill neighborhood. Both of them are rich and powerful; however, Roemello begins to question his success. He soon comes to the painful realization that he is own worst enemy.

One of the first scenes is a flashback to when Roemello was 10 and Raynathan was 11. Their mother was a heroin addict, and Raynathan was forced to help her shoot up. Roemello was not allowed to watch. The mother later suffered a seizure and died. As Roemello reflects on his life, he becomes aware that his wealth is based upon the same thing that killed his mother and still kills many people: drugs. However, it is only when he falls in love with Melissa (Theresa Randle) that he tries to leave his criminal life behind.

Of course, many things are pulling him back. Roemello asks Raynathan to come with him; Raynathan refuses. He tells Roemello that the only thing he knows how to do is being a drug dealer. There's a drug war going on that is preventing him from escaping. Roemello's father, A.R. Skuggs (Clarence Williams III), a drug addict, is also holding him back. Roemello, despite his career, is not cold-hearted. He brings food to his father, and tries, in almost an idealistic way, to unite his fragile family. A.R. refuses to leave, claiming, "I am Harlem."

Perhaps this is the main point of the



Michael Wright and Wesley Snipes star in "Sugar Hill."

movie. The Harlem of the Harlem Renaissance is gone. That idealism has been painfully replaced by cynicism and sadness. Roemello represents the sadness, yet he does not want this anymore. He wants to represent the hope and idealism of a forgotten Harlem.

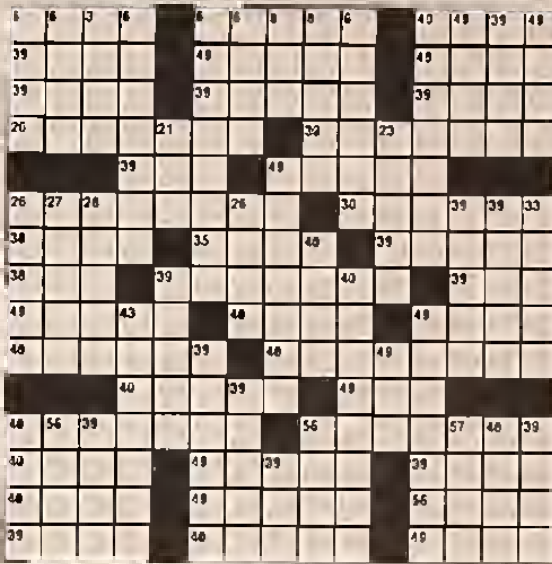
"Sugar Hill" is an excellent movie.

While some parts are very dark, and Roemello, at times, gets a bit too melodramatic, the movie is worthwhile to see. Perhaps as you leave the theater, you might ask yourself what you might do if your dream was based upon somebody else's nightmare.

THE Crossword

- ACROSS
- 1 Party giver
 - 5 Salad green
 - 10 Bamako's land
 - 14 Eternally
 - 15 Speed
 - 16 Word of sorrow
 - 17 Uncommon
 - 18 Prevent by law
 - 19 Fastener
 - 20 Spot
 - 22 Decorative board across a window
 - 24 Table scrap
 - 25 Illuminated again
 - 26 Cause a rift
 - 30 Rude drawing
 - 34 Mimics
 - 35 Strong desire
 - 37 Spooky
 - 38 Break a commendment
 - 39 Had a leading role
 - 41 Muslim prince
 - 42 Upright
 - 44 Flat-topped elevation
 - 45 Injury memento
 - 46 Minute part
 - 48 Dogs
 - 50 Entreaties
 - 52 Young boy
 - 53 Environment
 - 56 Motion pictures
 - 60 Egress
 - 61 Shewl
 - 63 Way to pay
 - 64 Singer
 - 65 Fitzgerald
 - 66 Roof adjuncts
 - 67 Toward shelter
 - 68 Secluded valley
 - 69 Current of air
 - 69 Peruse

- DOWN
- 1 Plant used for seasoning
 - 2 Flattened circle
 - 3 Extremely dry
 - 4 Small earthquakes
 - 5 Old joke
 - 6 Reckless
 - 7 Time zone initials
 - 8 Heater
 - 9 Flower petals
 - 10 Large aquatic mammal
 - 11 Milne or Paton
 - 12 Non-clerical
 - 13 Bit of land
 - 21 Bank account initials
 - 23 Was fond of
 - 25 Rues
 - 26 Relieved pain
 - 27 Sleepie
 - 28 Article of faith
 - 29 Weight unit
 - 31 Tiny amount
 - 32 Panatela
 - 33 Learns
 - 36 Gaelic
 - 39 High walking slick
 - 40 First to come
 - 43 State center
 - 45 Bar drink
 - 47 Rented



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ANSWERS

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- 49 Was in a race
- 51 Flower essence
- 53 Pay attention to
- 54 Wheel holder
- 55 Dunning letter
- 56 Musical symbol
- 57 Masculine
- 58 Sailing
- 59 Farm building
- 62 Eggs

Student Government Association

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Election results: 8 p.m.- in Melanzoni's

Senior Social: March 17

St. Patrick's Day

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FEATURES

Colonel Fiberglass makes a splash in debut at The Bank

Liz Kaiser
Features Staff Writer

Tom Murphy, a Loyola senior and the lead singer for the group, really has the style and knack it takes to grab the audience's attention, especially the chicks. His emotional facial expressions come shining through in his music. And everybody loved every second.

Colonel Fiberglass, which has previously performed at a local Federal Hill bar known as "Eight By Ten," really outdid themselves on Friday night. Girls were screaming. Tons of people were moshing and sweating, and the total extreme intensity of the moment just screamed "fun!"

By this coming April, Colonel Fiberglass will be featured on a combination compact disc of talented Loyola musicians and bands, so if you liked them at The Bank, don't forget to get in touch with Eileen Pelrine, x3712 if you want to purchase a copy for \$10.

The roar of the crowd said it all. And the stale, moist, stuffy hot atmosphere of a somewhat well-known Loyola hang-out called The Bank just helped to emphasize the glory of the moment. Colonel Fiberglass, a fairly new Loyola band opened up for "No Presents For Christmas" last Friday night, and really made a splash with the masses.

Songs such as "So Lonely" by The Police, "Ball And Chain" by Social Distortion, "Painted Black" by The Rolling Stones, plus some music they wrote themselves were among Friday night's incredible repertoire. And Loyola junior Joe Lapemaj just added to the craziness by dancing around on stage with the band, sporting a styling gorilla suit! What a blast!

Moria Byrne
Features Staff Writer

Loyola's Art Gallery has finally presented an entire exhibit in abstract art, again. Bravo! Bravo! Displaying an entire exhibit in this medium and doing this successfully is a difficult feat that not everyone can achieve, so I commend the art gallery for taking that risk. The beautiful works of John Cooper were well worth it.

The exhibit will be opened from Feb. 25 to March 17 and features artist John Cooper's two- and three-dimensional pieces constructed out of wood and various types of plastic, and his very organically-oriented geometric block prints in black and white ink. According to *The Media Release*, a pamphlet published by Loyola on upcoming exhibits at their gallery, Cooper uses "primal types of construction (for his

three-dimensional pieces), such as: wrapping, bending, tying and stacking.

Unfortunately, all that a common viewer would see in his work, upon first glance, is a group of seemingly unrelated objects collected together in one place. This is why people see abstract art as a medium that you either understand and love or hate, although you can grow to appreciate it through someone else. In order to appreciate it, as I explained to a friend, you must approach it with an open mind and imagination. Abstract art is all a matter of what you see in it and that is where the freedom lies. The beauty of the work depends on its interpreter rather than just the artist. Cooper adds to the richness of his collection by leaving his work to speak for itself. "Art," he explains, "is a spiritual endeavor for me, and to try to label or define it, limits it."

Of course, Cooper could not leave his audience without some explanation of his creations. He did explain that the inspiration behind his work was greatly influenced by life experiences. In his collection entitled "Tableaux," the artist claims he was most influenced by three events: a stint in Vietnam, the birth of his son, and the death of a close friend. One common theme, emotion or feeling I found in his work was spirituality. I believe his initial intention was to somehow capture the viewer's attention so he or she might stop and reflect on what they saw in the piece.

The Tableaux collection has eight pieces in all, namely: "Mallarme's Swan," "Pleiku: Toujours," "Territorial

Imperative #2," "Travelers," "Into the Mang Yang," "Underground Reaction" and "Into the Interior." My personal favorite is "Into the Interior." The piece centers on a wooden frame, which is empty except for one three-dimensional object. There is a similar three-dimensional object hanging on the wall beside the frame and several other

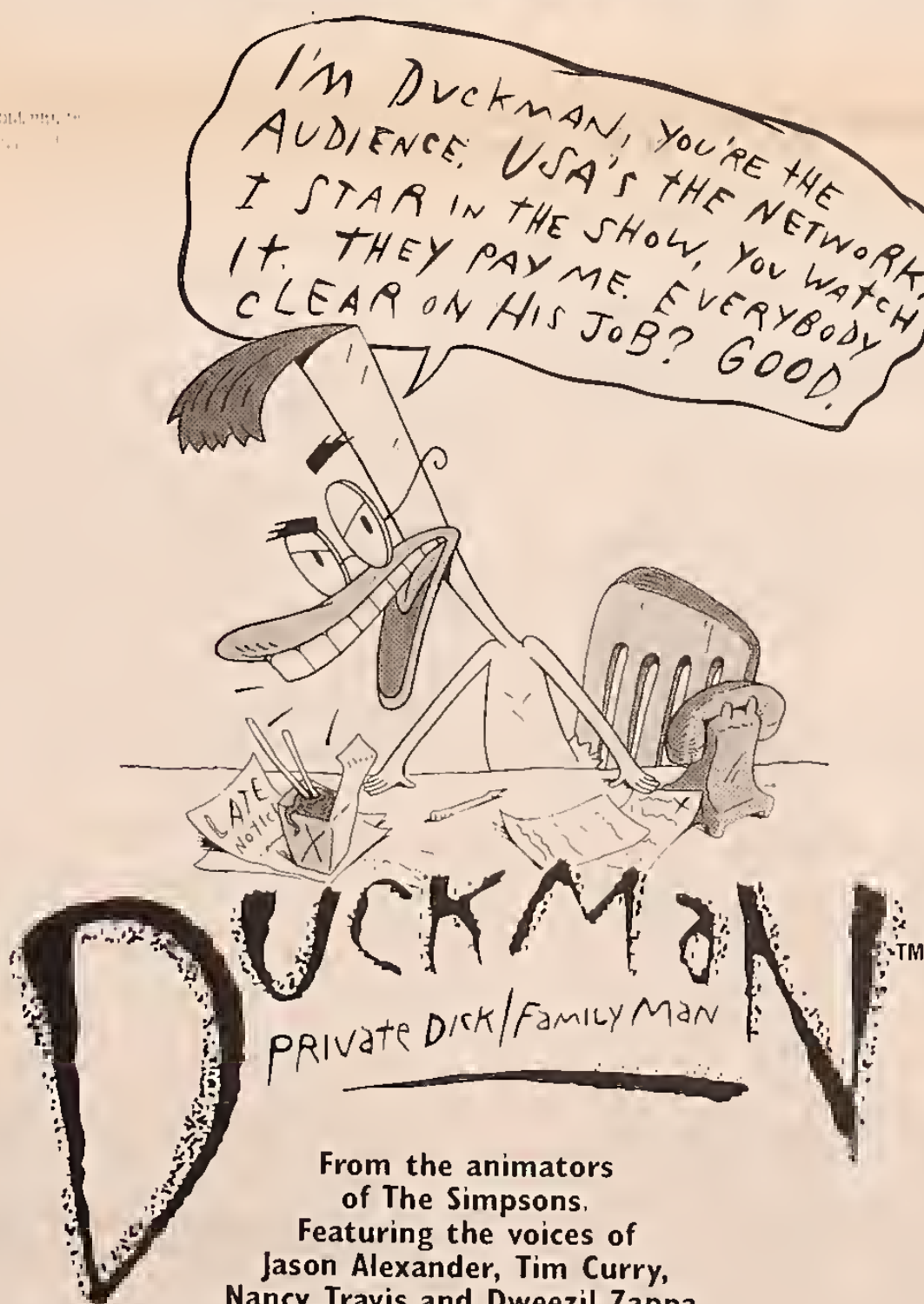
to real understanding of ourself, we might propel our spirit outside of ourselves in attempt to help others by what we've learned. The three-dimensional object outside of the frame represents the material world and appears by its right-and-upward motion to want to block us from reaching others.

The objects surrounding the frame and

You must approach it [abstract art] with an open mind and imagination. Abstract art is all a matter of what you see in it, and that is where the freedom lies. The beauty of the work depends on its interpreter rather than just the artist. Cooper adds to the richness of his collection by leaving his work to speak for itself.



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wooden objects on the floor surrounding them both.

The frame itself is decorated by what I would call symbolic graffiti. Cooper purposefully wrote again and again the phrase, "It was several months since he left for the interior." This is written in progressively messier handwriting until the statement is almost illegible. I believe this symbolizes how the past, like these words, has become blurred. And as a result, either their meaning has been lost or their intentions have been forgotten.

The two three-dimensional triangles give my interpretation an even deeper meaning. The triangle within the frame represents the exterior and interior of a person, as it moves from a complex network of lines and angles on the outside to three simple points within the frame.

The three points indicate, through the illusions of depth and perspective techniques, that the person's interior might go even deeper. They also make a subtle reference to the presence of the Holy Trinity in the person's interior.

These points connect on two sides only as the third side reaches out to connect with the exterior. This connection indicates the importance of applying our experience with the world to further develop our interior. The top of the piece looks as if it might be a bow and arrow so that after the journey deep within ourself has ended and we've come

the two three-dimensional pieces add even more substance and color to Cooper's piece. There are two boxes on the floor beneath the frame that could be suitcases or moving boxes, as this piece is definitely about journey. The boxes have two letters on them, "A" and "D." These letters could represent the presence of God on our journey to the interior, as "A.D." stands for "In the Year of Our Lord."

There is also a box that fans out into steps, which might represent the steps we'll go through as we progress in our self-discovery. At the same time, the simple wooden stick symbolizes our life as a reminder that life is short, and if we want to change we should do it now. The eleven paint brushes within the frame are a final reminder that we create the pictures our lives become and what we do adds their color.

I really enjoyed the "Tableaux" exhibit. The poems written in the Art Gallery guide were thought-provoking and helped me to get a better sense of the message Cooper was trying to convey. Again, I am glad Loyola decided to do an all abstract exhibit. I hope it will help more students to develop an educated and sensitive eye to art. My only suggestion is that the art gallery advertise more about each exhibit so that everyone might get the opportunity to see them.

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FEATURES

'The Snapper' examines complex relationships in Irish society

John Power
Features Staff Writer

In Stephen Frears latest cinematic work, "The Snapper," there is a unique blend of comedy and subtle drama as the dynamics of a contemporary Dublin household are explored. Centering around the eldest daughter Sharon, convincingly played by Tina McCaffrey, and her dilemma over an unexpected pregnancy, the film attempts to paint an accurate picture of the complex relationships in Irish society, as well as the struggle for acceptance that an unmarried woman must experience, a universal theme when expecting a baby.

Colm Meaney ("Commitments") puts in an excellent performance as the stern yet extremely caring father, who after hearing his daughter's not so great news, goes from anger, to shame, to finally acceptance. The identity of the father, when revealed in the middle of the movie, is bound to shock even the most light-hearted movie goer. Frears spares no detail in his cleverly arranged plot to make sure that every element, no matter how painful, of her pregnancy is revealed. Sharon's grief, her constant bout of sickness, and her feelings of betrayal all seem tangible to the viewer because she is able to vividly portray her feelings, sparing no emotional intensity.

Ruth McCabe (Daniel Day Lewis's nurse/lover in "My Left Foot") is the even-tempered, always complacent mother. Her role is overshadowed by the mutable relationship between father and daughter as the two struggle to understand one another.

An interesting aspect of the movie is its keen portrayal of Dublin youths, "faraway, so close" (as the U2 song goes) to our American kids. Sharon's younger siblings constantly bicker, listen to loud punk music and curse with abandon in front of Mommy and Daddy. Sharon's elder brother, just returned from military obligations, wastes no time in exaggerating his exploits to the lads at the local pub. Sharon's friends, true libertines, seem interested in the pursuit of men, and brag openly about their experiences in language certainly unbecoming of a lady.

As the months wear on, Sharon must make more decisions regarding her future. She never decides not to keep the baby, but at the same time, gives up any hope of marrying the father. In one of the film's best scenes, Meaney's character gets into a bar brawl to defend his child's (and family's) honor. He returns bloodied and bruised to find Sharon planning to leave and move in with a friend. He cries, for the first time since childhood, a bitter yet beautiful testimony of the love between father and daughter, both of whom seem to be desperately attempting to reach an understanding.

Frears, the director of such varied movies as "Dangerous Liaisons" and the 1986 cult classic "My Beautiful Laundrette." Paints a picture of an Irish family which is realistic right down to the table setting at dinner. Writer Ruddy Doyle uses the vernacular to increase this dialogue at times. Overall, "The Snapper" is a great movie -- entertaining and at the same time didactic, a balance not often struck so perfectly in films today.

Celestial guidance to plan your week

Tuesday, with the moon in Cancer, outside activities may be curtailed by domestic concerns. Tuesday through Thursday, the moon is in Leo. Games and romance are favored, not necessarily in that order. Study hard for a multiple choice test Thursday afternoon; guessing won't work. The moon goes into Virgo Friday, hopefully in time to catch up with the week's assignments. If not, you still have Saturday. That night and Sunday, however, are for fun.

Aries (March 21-April 19). Don't plan to go out Tuesday night, you'll be needed at home. Finish up an assignment Tuesday morning, so you can work out that evening. If you're too busy for romance Wednesday, don't worry. Late that night's better anyway. If you haven't made up your mind by noon Thursday, put off the decision until next week. Friday's excellent for memorizing trivial data, and so's Saturday morning. Spend Saturday night and Sunday with your favorite partner.

Taurus (April 20-May 20). Study Tuesday, you'll soak up the material. Tuesday afternoon, you may have to deal with a demanding roommate. Be patient, but not dissuaded. Avoid spending too much on a social event by entertaining at home Wednesday. Thursday night and Friday are actually better for true love, in a private setting. Plan your future together then through Saturday morning. You may be working while others are playing on Saturday night and/or Sunday.

Gemini (May 21-June 21). Social activities could interfere with your schoolwork this week. On Tuesday, take the time to shop for a bargain. You should be interested in your studies by Tuesday evening, but romance and club meetings could get in the way. The battle for your time rages until Thursday night, when you really must stay home and take care of business. Ditto Friday night,

unfortunately, but Saturday night and Sunday are for love!

Cancer (June 22-July 22). You could clash with an opinionated professor Tuesday. If you know your facts, fight back. If you need something you can't afford Tuesday afternoon, think of a way to make more money. Luxury items will bring top dollar. Don't splurge on a date Wednesday, let the other person do that. Thursday and Friday are good for studying those facts you wish you'd had on Tuesday. Saturday and Sunday, you may prefer to stay home and read.

Leo (July 23-Aug. 22). Finish up something that's overdue first thing Tuesday. At the latest it must be in by Tuesday morning, because that afternoon the moon goes into your sign. From then through Thursday, you'll be racing around, having a great time. Thursday night, you'll have to start getting serious again. Maintain that attitude through Saturday and you'll get tons of work done, plus saving money. Saturday night through Sunday, fall in love.

Virgo (Aug. 23-Sept. 22). Consult friends Tuesday on a way to increase your income now, not later. Tutoring math? From Tuesday through Thursday, the pressure's on. A tough coach could be pushing you past your old limits. Don't worry, by Thursday night or Friday you should have it down pat. Saturday should be lots of fun, even if you have to study or do your regular chores. Sunday, as a reward for being so diligent in a very tough week, take yourself shopping.

Libra (Sept. 23-Oct. 23). Tuesday could be confrontational. Don't assume a stupid professor is stupid, it could be a trick. By Tuesday night, your social life should begin to improve. Romance can be found Wednesday night with a partner, so go dancing or play bridge. Don't make

commitments Thursday. Something's due Friday, so don't forget. Finish weekend homework Saturday morning, and you can relax with friends that evening. Sunday's excellent for a party.

Scorpio (Oct. 24-Nov. 21). Tuesday's good for travel. Don't do it if you have classes or are playing basketball, though. Tuesday through Thursday could be pretty terrible. An opinionated professor, or coach, or teammate, could try to order you around. It might be best to keep a lid on your emotions. Friday and Saturday will be much more fun. You might actually learn something on those days, by participating in a group activity. Write a paper this weekend.

Sagittarius (Nov. 22-Dec. 21). Take care of a financial matter on Tuesday. By Tuesday, your luck starts to change, and from then through Thursday you're the big winner. Travel, romance, foreign languages -- you'll have no trouble with any of them. On Friday, an unsympathetic professor may return a messy paper, so don't hand one in. (That doesn't mean you get to skip the assignment!) Play with your friends this weekend, the more the merrier.

Capricorn (Dec. 22-Jan. 19). Tuesday could be confusing. Just take it one step at a time. If you're strapped for cash, Tuesday afternoon through Thursday would be good times to apply for a student loan or scholarship. Friday's best for travel, or making friends with foreigners. Or, you could expand your mind by learning about a different culture. Saturday should be fun, but don't make major decisions. Sunday, comply with an attractive friend's wishes.

Aquarius (Jan. 20-Feb. 18). Tuesday, concentrate on your work. Tuesday, you could get into an argument with a jerk who

really pushes your buttons. It's a valuable learning experience that could result in a long-term partnership. Wednesday night is the best for a study date, late. Take care of your own books Thursday night, so you can go shopping on Friday. Do homework Saturday. You may have something special to attend on Sunday.

Pisces (Feb. 19-March 20). Tuesday's good for romance, if you can find the time or the money. You're lucky Tuesday morning, so make an important contact then. Tuesday afternoon, you may start getting busy. That trend continues through most of Thursday. Thursday night's good for a meeting with a partner. This could be educational or recreational, you choose. Travel with your best friend Friday. Don't go over a budget on Sunday, even for a gift.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's March 14 or the morning of March 15, the focus is on home and family. Make one, or pay more attention to the one you have. The night of March 15 to March 18, you are hot. Romance is especially well favored, and could lead to commitment. The night of March 18 or 19, learn how to take care of others, and you'll be well taken care of yourself. And, if your birthday's March 19 or March 20, you're in for an interesting year. The very person you like the least could be the best for you.

MOVIES!!!

UNITED ARTISTS AT HARBOR PARK (837-3500)

Sugar Hill (R)
China Moon (PG-13)
On Deadly Ground (R)
Lightning Jack (PG-13)
The Chase (PG-13)
Blank Check (PG)
Blue Chips (PG-13)
Ace Ventura Pet Detective (PG-13)

THE SENATOR (435-8338)

The Accompanist (PG)
Baraka (NR)

THE CHARLES (727-3456)

Farewell My Concubine (NR)

HILLENDALE CINEMAS (\$1.50) (337-7469)

The Fugitive (PG-13)
Sister Act 2 (PG)

TOWSON COMMONS GENERAL CINEMA 8 (825-5233)

Angie (R)
Reality Bites (PG-13)
The Chase (PG-13)
The Ref (R)
Greedy (PG-13)
Schindler's List (R)
Mrs. Doubtfire (PG-13)
The Getaway (R)
What's Eating Gilbert Grape? (PG-13)

CALL FOR SHOWING TIMES

Wellness House breeds healthy atmosphere for student leaders

Kristin Sheerin
Features Staff Writer

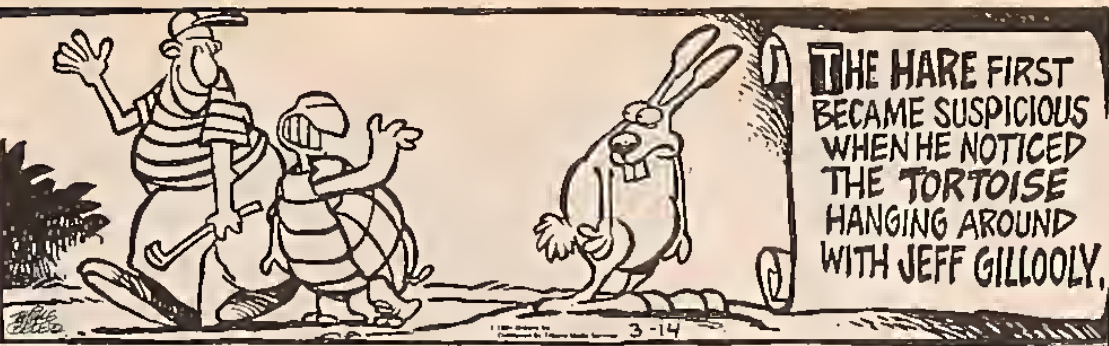
"WELLNESS IS SWELLNESS" proclaims a floor poster made during Excellencia House's fall retreat, and that optimism seems to be shared by most of Wynnewood's ninth floor east. Established in the 1992-1993 academic year, Wellness divides its focus on mind, body, and spirit into five main areas: Community Service/Social, Physical, Spiritual/Emotional, and Intellectual/Career. Residents are encouraged to become active in campus events in each of these areas.

Is Wellness all about yoga and bean sprouts? Definitely not -- although by definition focused on health and overall well-being, this consciousness is only one aspect of the house. Perhaps the greatest advantage of living in Wellness is the opportunity to really get to know other people on the floor, a common complaint that people have about housing. "I've been here two years, and it's been a really wonderful experience," said sophomore Arnie Fontanilla. "It's like living on a floor with your family." "It is a very social floor," agrees Sophomore Joe Mullaney. "There's an

open-door policy and it really encourages people to get to know one another."

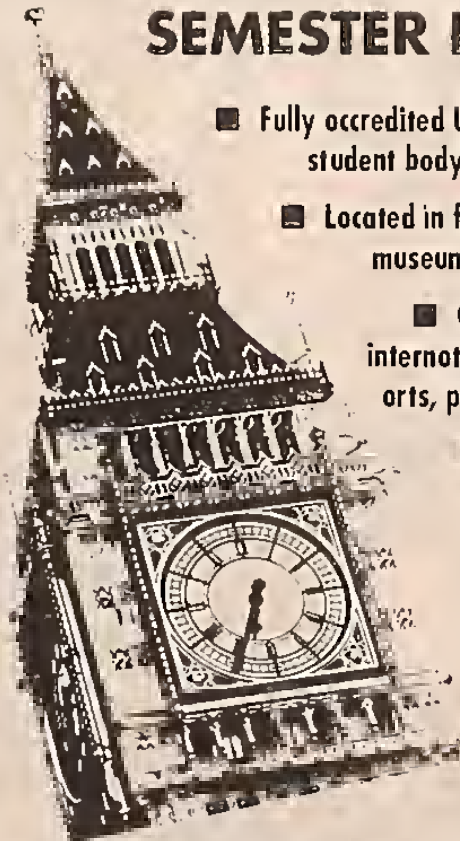
Senior and house Resident Assistant Deb Barneman comments, "I enjoy the community and the resident interaction, it's a really nice environment to live and work in. A definite framework has been established, and the house will go on into the future. I feel comfortable in leaving because Wellness will perpetuate strong leaders". Already, Wellness numbers Sophomore and Junior Class Presidents Theresa Guevara and Eileen Simonson among the many other student leaders within its walls.

Wellness' activities this year include a Fall House Retreat, room socials, a House Mass, the recent "Wellness House Double Dare," an event organized by residents during the recent Wellness Week, and participation in at least five on-campus activities. For students looking for an open, special-interest house atmosphere without very time-consuming commitments, Wellness has it all. A social/interest session for Wellness House will be held Tuesday, March 15, time and place to be announced. In the words of sophomore Donna Drake, "It's a community where your friends are your neighbors, and your neighbors are your friends."



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SPORTS

#6 Hounds lacrosse improves its record to 3-0 3,755 on hand to witness 14-12 upset of #2 North Carolina

Paul McNeeley
Sports Editor

The Loyola men's lacrosse team was tested for the first time this season on March 12 as they hosted the number-two ranked Tarheels of North Carolina in front of 3,755 people at Curley Field. The sixth-ranked Greyhounds were coming off their two season-opening victories in which they won by a combined score of 39-5. However, the Hounds would receive a true indication of their talent against the traditionally-rich Tarheels, who spanked them 17-8 last year.

Loyola responded to this test by proving itself once again as a national power among the top echelon of collegiate lacrosse with a 14-12 thwarting of the Tarheels. Yes, the season is only three games young, but the Greyhounds appear to be headed towards another run at the national championship.

Speaking of runs, the Greyhounds began Saturday's meeting with Carolina with a 2-0 run in the first five and a half minutes of play on goals by sophomore Brian Bacso and a leaping Mfon Udo, a senior middle.

The Heels finally got on track in the game's seventh minute as they answered Loyola with the first of a two-goal spurt that tied the game at two apiece. By the end of the opening quarter, Carolina had surged to a 4-3 lead.

Then it was Loyola's turn again. The Greyhounds capitalized on back-to-back extra man offense opportunities that resulted from Carolina penalties to recapture the lead. First, just 24 seconds into the second quarter, junior Del Halladay took a pass from classmate Zach Thomson and found the back of the net. Then, at the 3:33 mark, senior Derek Radebaugh rattled the net on the first of his two second-quarter goals.

Carolina continued to dominate the



Chris Lynch/Greyhound Photo

Loyola attacker drives for a goal in the Hounds 14-12 win over Carolina.

face-offs, holding a 21-9 edge on the day, which kept them in control of the ball and which kept them in the game. At halftime, the score was tied at 6-6.

The Tarheels opened up the third quarter with a 3-1 run to go up 9-7. Once again, the Greyhounds answered with a spurt of their own, running off the next four straight goals to recapture the lead at 11-9.

In keeping with the seesaw-style of the game, Carolina came back to tie the contest at 11-11 as they scored the last goal of the third and the first goal of the

final quarter.

The Greyhounds would need just one more run. Junior attackman Kevin Lutz, who missed all of last season due to an ankle injury, received a feed from senior Sean Heffernan and beat Tarheel goalkeeper Rocco D'Andraia for the score to give Loyola a lead that it would not relinquish.

Tarheel junior Wade's goal with 8:07 left in the game brought Carolina to within one, 13-12. But Radebaugh capped a brilliant offensive performance with his fourth goal of the game with just

1:13 remaining to give the Greyhounds a two-goal cushion.

Loyola's tenacious defense, led by a fearless 20-save outing by junior goalkeeper Tim McGeeney, held on in the closing minute as the Greyhounds recorded a 14-12 upset victory.

Radebaugh's four goals and one assist were good for a team and game-high 5 points. Heffernan finished with a goal and three assists, followed by Lutz, 3 goals, and Halladay, 2 goals and an assist.

Head Coach Dave Cottle, the 12-year veteran who brought Loyola to the top of collegiate lacrosse, appraised his team's effort against Chapel Hill. "We played together and we played unselfishly and that's how we'll win games. When there is a thin line between victory and defeat as in this game against North Carolina, the team that works hard and makes the great plays is going to come out on top."

MEN'S LACROSSE

Next game:

**Saturday, Mar. 19
vs. #15 Rutgers
Curley Field, 2 p.m.**

Loyola leads the all-time series with Rutgers 4-0.

THE WORD

Jeff McCormick
Sports Staff Writer

Loyola College 1993-1994 Men's and Women's MAAC Basketball Champions!!! Congratulations to:

Women's Roster:

Paity Taylor
Patty Stoffey
Colleen Colsher
Camille Joyner
Mary Thompson
Dawn Gerdich
Lynn Albert
Heather Abbot
April Auer
Shawn Moody
Jan Przysup
Denise Siuwe

Head Coach: Pat Coyle

Asst. Coaches:

Donna Seybold

Jim Casey

Mgr:

Mark McKenzie

Men's Roster:

Tracy Bergan
Mike Reese
Mark Sparzak
Dave Credle
B.J. Pendleton
Matt Gabriel
Rick Wohl
Matt Walker
Teron Owens
Mili Williams
Julian Tate
Darius Johnson
Sam Steen
Matt McGovern

Head Coach: Skip Prosser

Asst. Coaches:

Jeff Battle

Mark Schmidt

Dave Wojcik

Mgr:

Joe Logan

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Women's lax defeats Richmond, 15-7

Kevin Clyne
Sports Staff Writer

Loyola's women's lacrosse team opened the season on a high note with a 15-7 victory over Colonial Athletic Conference rival Richmond. Loyola enters the season with high expectations and the talent to fulfill them. The team should be a conference and national power, and should return to the NCAA tournament. Coach Diane Aikens' team is an experienced squad led by such players as senior attacks Tara Kramer and Erika Mawhor, senior goalie Linda Ohrin, senior midfielders Gina Roberts and Betsy Given and senior Tricia Grant (last year's team MVP). Major contributions are also expected from sophomore Michelle Meyer and junior Mandy Lewis.

Saturday's game turned out to be a diversified scoring-fest for Loyola. Gina Roberts led the attack with an impressive

three goals. Roberts also had an assist at the end of the 1st half, hooking up with midfielder Michelle Meyer. Meyer also had three goals and an assist. Tara Kramer and Freshman Kerri Johnson also scored two goals apiece.

Lady Hounds goalie Linda Ohrin held Richmond scoreless for the first 12 minutes, enabling Loyola to jump out to an early 4-0 lead. The Lady Spiders sophomore midfielder Heather Gardner drew first blood on Ohrin at the 17:40 mark of the first half.

Although Richmond experienced better success against Ohrin for the rest of the game, Loyola's offense proved to be too potent. An eleven goal first half lead was simply too large a deficit for Richmond to come back against. If the offense continues to play at such a blistering pace and if the defense tightens up a bit, Loyola should be tough to beat for the rest of the season.

Women's Lacrosse Varsity Schedule

Wed., Mar 16
at Penn State
3 p.m.

Sat., Mar 19
at Towson State
1 p.m.

Women's Lacrosse Club Schedule

Tues., Mar 15
at Mount Saint Mary's
4:30 p.m.

Fri., Mar, 18
at Essex Community College
3:30 p.m.



Faculty members compete against each other for a good cause at the annual Faculty Staff Olympics, which was held March 9 in McGuire Hall to benefit Spring Break Outreach.

SPORTS

March Madness arrives at Loyola College

Men's team to face Arizona

#15 seed sends Hounds to Sacramento, Ca.

Paul McNeeley
Sports Editor

The Loyola men's basketball team went from worst to first in the Metro Atlantic Athletic Conference in just one year to earn their first-ever berth in the NCAA Tournament. After four winless years at the conference tournament, the Greyhounds strung together three outstanding team performances at the Knickerbocker Arena in Albany, N. Y. to receive the automatic bid to the Big Dance.

While at the Big Dance, the 15-seeded Hounds will run into some big names in their first-round matchup in the Eastern Region with the #2 seeded Wildcats. Names like Damon Stoudamire and Khalid Reeves.

But how about these names? Skip Prosser, Michael Reese, and Tracy Bergan. These are three reasons for Greyhound fans to remain confident as Loyola takes the floor at Arco Arena on Friday, March 18.

Prosser has been to seven NCAA Tournaments as the top assistant at Xavier University for the last eight years, including a trip to the Final 16 in 1990. Although this is his first appearance as a head coach, Prosser has more than proven his ability to do the job. Skip was hired at Loyola on April 1, 1993 and in less than one year, he has made the Hounds one of the 64 teams vying for a national championship in the Big Dance.

As for Reese and Bergan, these are two seniors who are not willing to let their collegiate careers come to an end without giving everything that they've got. And what they've got is the most athletic, sharp-shooting, guard-big man rapport in Loyola history.

Reese, who is averaging team-highs of 20.0 points and 8.6 rebounds per game, is not the type of player to go quietly into the night. He uses every inch of his 6-8" build to throw down monstrous dunks while utilizing his quickness and persistence for baskets in the paint.

Bergan's penetrating layups and complete vision of the floor at all times has produced a 17.7 scoring average and an average of 5.9 assists per contest this season. "Trey-cy" is also the team's leading three-point shooter, connecting on 59 bombs for 38% on the year.

There is no question that the Greyhounds will have their hands full in their matchup with the Wildcats in the big tourney. Yet, the road just to get to the tourney was not exactly an easy one for the Hounds, either.

After the regular season in which Loyola was the most improved team in the nation, going from 2-25 last season to 14-12 this year, the Hounds were still seeded only fifth out of the eight conference teams in the MAAC Championships. In the quarterfinals, the Hounds

needed nine points from Michael Reese in overtime to edge #4 St. Peter's, 87-80. Reese finished with 25 points and Bergan had 21 points and 10 assists as Loyola won its first ever MAAC tournament game in its fifth season in the conference.

Next, the Hounds knocked off top-seeded Canisius, 88-70, in the semifinals. The victory snapped a nation's second-best winning streak of 16 games for the Golden Griffins. Reese repeated his 25-point performance from the previous day while junior B.J. Pendleton, Loyola's most consistent player, grabbed 13 rebounds and added 13 points as Loyola earned a spot in the conference finals.

The last obstacle that the Greyhounds would have to overcome to get to the NCAA's was the Jaspers of Manhattan College. The Jaspers had beaten Loyola the last five times the teams had met, including two whalloppings this year of 15 and 13-point margins. But when the stakes are higher as they are when playing for a NCAA bid, anything can happen. And on March 7, 1994, a day to be remembered in Loyola basketball history, the Greyhounds made things happen.

With just 1:35 left in the first half, Loyola trailed by 16 but went on an 11-0 run to close out the half and trailed by just five, 42-37, at the intermission. The Hounds opened the second 20 minutes of play with seven straight points to extend their run to 18-0 and take their first lead, 44-42. The Jaspers came back to go ahead five again but Loyola cut it to 75-73 with just 1:29 remaining in the game. Then Bergan fouled out and two Loyola freshmen took over.

With only 31 seconds left in the losing team's season and with a nation of ESPN viewers watching, freshman Darius Johnson took a pass from classmate Milton Williams and drained the biggest three-pointer of his young life to give Loyola a 76-75 advantage. Then, with 8 ticks remaining on the clock, Williams converted both ends of a one-and-one and followed it up by stealing the inbound pass to seal the dramatic comeback victory for the Greyhounds.

It is these types of plays that always seem to be a little more abundant around the third month of the year. Just as in the conference tournament, anything can and usually does happen when March Madness and the NCAA Tournament begin.

It is a given that Coach Prosser will have the Greyhounds fully prepared to play when Loyola enters Arco Arena on Friday. Beyond that, there are things that go on at the Big Dance that no coach can prepare for. Students, if you're not too busy doing laundry or writing that big paper you've got, you might want to tune into CBS on Friday. Crazier things have happened.

Loyola's 1993-94 MAAC Basketball Honorees

Women's:

Patty Stoffey

1st Team All-MAAC, All-Academic Team

Stoffey was the second-leading scorer in the nation and first in the MAAC with a 25.7 points-per-game average at the conclusion of the regular season. Meanwhile, the 5-10 junior forward maintained a 3.08 GPA in elementary education.

Camille Joyner

2nd Team All-MAAC

The 5-9 junior forward was the Greyhounds' second-leading scorer this season with a 13.8 average. Joyner also placed second on the team in rebounding, averaging 7.4 boards a contest.

Men's:

Michael Reese

2nd Team All-MAAC

Reese, a 6-8 forward, was a major factor in Loyola's turnaround. The senior placed second in the conference in both scoring (19.8) and rebounding (8.4).

Matt Gabriel

All-Academic Team

The 6-2 junior guard played in all 26 regular-season games for Loyola this season and still notched a 3.21 GPA in Biology and Pre-Medical studies.

Darius Johnson

All-Rookie Team

Johnson, a 6-2 freshman from Cincinnati, Ohio, was the only player to start all 26 games for Loyola this season. The guard finished fourth on the team in scoring (10.6), second in assists (3.0), and third in rebounding (4.3), while leading the entire league in steals (2.4).



Students celebrate after men's team win the MAAC Championship.

Women travel to Virginia for NCAA first round

Christine Sherman
Sports Editor

Patty Stoffey has been the driving force of the Loyola women's basketball team this season, and last weekend was no exception as the Lady Hounds raced to a Metro Atlantic Athletic Conference Championship at Knickerbocker Arena in Albany, N.Y.

The junior forward scored 99 points in the tournament to set a MAAC Tournament record. She was instrumental in the first two rounds of the tourney, scoring 36 points in both the quarterfinal, a 76-62 win over Canisius, and the semifinal, a 74-61 defeat of St. Peter's. These 36 point performances set the tournament's single game scoring record.

And, although Stoffey tallied 27 points and 15 rebounds in the title game, she had tremendous help from her teammates in the 72-66 win over Fairfield.

"It was a total team effort (the championship game)," said Stoffey. "We knew what we had to do to win."

The game began in close fashion with 13 lead changes in the opening period. Loyola held the largest lead of the first half when the Hounds went up 27-22 with 3:37 remaining on a pair of Camille Joyner free throws. But the teams went into the lockerrooms deadlocked at 35.

The Lady Stags came out of halftime inspired and proceeded to build an 11 point lead on a 15-4 run. Then came a

television timeout.

This timeout proved to be influential as Coach Pat Coyle rounded up her team and emphasized the importance of executing offensively.

"We had to take our time and concentrate on making the shot," said Coyle. "We played good D but were rushed offensively."

It was this tough defense that held Fairfield to just 29 percent shooting in the second half and enabled the Hounds to climb back into the contest. With 6:07 left, Loyola tied the game on a Stoffey layup from Colleen Colsher. The team went on to take as much as a seven point lead in the waning minutes of the game. A three pointer by Fairfield's Christine Fryer with 39 seconds to go did cut the lead to one, but the Stags would get no closer.

The win gave Loyola its first MAAC Title and an NCAA Tournament bid.

"You know what to expect from Stoffey everyday, but everyone stepped up (in this final game)," said Coyle.

A balanced offensive attack in the final game was a key to the victory, according to Coyle. With Stoffey triple teamed, center Patty Taylor stepped into the openings for easy baskets, and looking at the box score, this point is evident. Taylor had perhaps her best game of the season with 17 points and 10 boards. Joyner also finished in double figures, 15 points and seven caroms. Guard Mary

Thompson added five assists.

But something not noted in the box score was the play of point guard, Colleen Colsher. "Colleen Colsher had the best tournament. She did a great job controlling the tempo," said Coyle. "These are things you don't see in the box score, but things I really appreciate."

Besides more balanced scoring, the Lady Hounds pounded the glass all tournament, outrebounding their opponents in all three games.

"We put emphasis on rebounding; we do a lot of boxing out drills in practice," Stoffey said. "If we can let them take only one shot, we have a good chance of winning."

"You win championships with defense and rebounding," said Coyle. "You can struggle offensively, but you can always count on your defense."

Now Loyola prepares for its first appearance in the NCAA Tournament. The team travels to Virginia, but to the Lady Hounds this is irrelevant.

"I don't care who we play, and I don't think the kids care; the important thing is that we are still playing at this time of year," Coyle said.

Nevertheless, the Greyhounds prepare to face a Virginia team that won the regular season A.C.C. Title.

"We have an open mind and nothing to lose," said Stoffey. "We think we are a very good team capable of a win (in the NCAA)."

Spirit on the rise in the wake of championships

continued from p. 1

Sandusky captured many students' opinions when he said that "the fact that Loyola has made it as far as it has underscores what an intelligent decision [Athletic Director] Joe Boylan made when he went out and hired coach Skip Prosser."

Dr. Carol Abromaitis, professor of English at the College and one of many faculty and administration members who showed up to watch the game at Reitz, agreed.

"I look forward to a great next couple of years because Prosser is just a super coach. His priorities are in the right place and he has wonderful underclassmen. I am really excited not only for the seniors but for the kids coming up as well."

By half time, Reitz was a pressure cooker. No one wanted to say what everyone was thinking: winning isn't

everything. But it would definitely be nice.

When the Lady Hounds presented their trophy to the school, it proved that there was an energy in the building that was waiting to explode.

The explosion came with 31 seconds left in regulation, on the heels of Darius Johnson hitting the biggest three pointer in Loyola history.

By the time Milton Williams stole the inbound pass and fed Michael Reese's eventual lay up, the party had started.

On the floor of Reitz Arena, friends hugged not only friends, but complete strangers as well. As Channel 11 news circled the room filming, people jumped, people screamed, a few even cried. Some just stared frozen at the screen, as if still in disbelief of what they had just witnessed.

Reitz emptied towards Charleston. The crowd met up with numerous smaller groups who were headed to Reitz to join the celebration. Everyone converged in the Upper Courtyard in Charleston.

Some called it "the first time Loyola ever felt like a college" in their mind. Others admitted "this is probably one of those things I will never forget." Fireworks screamed across the sky and even on the ground. A brave few ascended the dumpsters, leading cheers and just screaming.

Junior Matt Focht was electrified because, in his mind, "the win puts Loyola well on its way to being associated with schools such as Villanova and Boston College in sports instead of solely in

terms of academics. This helps let more people know we are out there."

Word went out from a packed solid Gators, be at the College Center at four to welcome home the team. By 3:30, there were fifty people waiting.

When the team finally arrived well after 4:00, there was hysteria.

As the week went on, banners and signs appeared all over. Junior Steve Dymowski, who describes himself as a "Loyola Super Fan," noticed a real change in the attitudes on campus.

"Students have really united in support of the basketball teams," Dymowski explained. "It is really good to see the banners hanging and students talking basketball to people they might not normally talk to. This is definitely one of the stronger things to happen at Loyola since I've been here."

Dymowski also helped illustrate some of the side effects of the event by sharing a story about his room mate, who went for a job interview during the week.

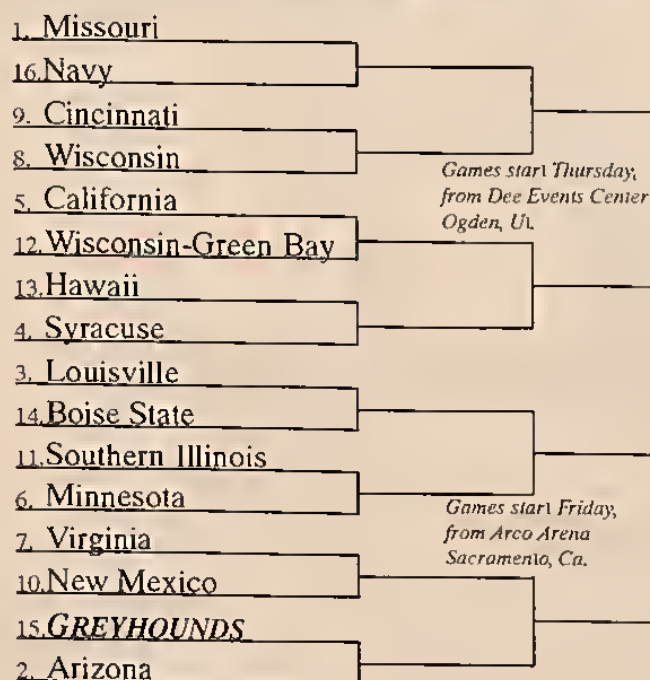
"When he said he went to Loyola, the interviewer said 'you must be very excited.' They spent most of the interview talking basketball. It showed me that people really are watching. This is not just an on campus phenomena."

All around campus, there was a common thread all week long. Students were proud to say they went to Loyola, proud in a way they hadn't before experienced. Proud of a couple of basketball teams.

Thank you, Greyhounds, for reminding us all that dreams can come true. And good luck.

1994 N.C.A.A. Men's Basketball Championship Tournament

West Regional



1994 N.C.A.A. Women's Basketball Championship Tournament

Mid East Regional

